

# MARIE-CLAIRE GIRAUD

AEA

Opera, Jazz, Theatre, Film

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## UPCOMING

ONGOING (Mondays & Fridays) Jazz Soloist

SEPT. 20th, 2025 at 7pm Jazz Soloist

LOVE & BONES (filming 2026) Lead

Birdland & Dizzy's Jazz at Lincoln Center, NYC

Perelman Performing Arts Center(PAC NYC), NYC

Writer & Director: DeAngelo Young

## THEATRE

|                           |                   |                                                                |
|---------------------------|-------------------|----------------------------------------------------------------|
| CHERRY HOUSE              | Miss Barnes       | Theatre Row/Frank Dunham Jr., dir.                             |
| HELLO FROM BERTHA         | Goldie            | Theatre Row - Lions Theater/Lorraine Serabian HB Studios, dir. |
| TITUS ANDRONICUS          | Marcus Andronicus | Rougue Theater/Joey Nasta, dir.                                |
| GYPSY                     | Mama Rose         | HB Studio/Lorraine Serabian HB Studios, dir.                   |
| THE ASSASSINATION OF J... | Clamian           | Theater for the New City/Stephen Morrow, dir.                  |
| RIO UPHILL                | Dona Lucia        | Paramount Theater/Ronny Dutra, dir.                            |
| RESURRECTION              | Bess              | The American Theater.../Anne L. Thompson-Scratching, dir.      |

## FILM/TV

|                |            |                                   |
|----------------|------------|-----------------------------------|
| FREE.99        | Co-Star    | Ewurakua Dawson-Amoah, dir.       |
| CLAIRE         | Supporting | Michael McNair, dir.              |
| CHAPPELLE SHOW | Supporting | Comedy Central/Neal Brennan, dir. |

## OPERA

|                    |           |                                               |
|--------------------|-----------|-----------------------------------------------|
| SUOR ANGELICA      | Zelatrice | Susquehanna Opera/Scott Crowne, dir.          |
| GIANNI SCHICCHI    | Zita      | Susquehanna Opera/Scott Crowne, dir.          |
| ELEKTRA            | 1st Maid  | New York Dramatic Voices/Anthony Lucira, dir. |
| SAMSON AND DELILAH | Delilah   | New York Dramatic Voices/Anthony Lucira, dir. |

## CONCERTS/FESTIVALS

|                           |           |                                                                    |
|---------------------------|-----------|--------------------------------------------------------------------|
| DOMINICA JAZZ & CREOLE... | Headliner | Dominica Jazz & Creole Festival/Dominica Festivals Commision, dir. |
| ONE WOMAN SHOW            | Soloist   | Joe's Pub at The Public Theater/Marie-Claire Giraud, dir.          |
| PROGRESSIVE MUSICIANS     | Soloist   | Carnegie Hall/James Welch, dir.                                    |
| NEW YORK GRAND OPERA...   | Soloist   | Weill Recital Hall Carnegie Hall/Vincint LaSalva, dir.             |
| ANGEL JOY BLUES...        | Soloist   | Virtual/Angel Joy Blues, dir.                                      |
| GALA CONCERT              | Soloist   | United Nations: General Assembly Hall/Jean-Victor Angolo, dir.     |

\*VENUES PERFORMED AT: Carnegie Hall: Weill Recital Hall, Joe's Pub, United Nations(x7). Barclays Center(x7), Metropolitan Room, French Consulate, Howard University, Dante's, Blues Alley, Friar's Club, Spotify Headquarters, 54 Below

## TRAINING

Studied Opera at **The Conservatorio di Musica Santa Cecilia, Italy**

**Brooklyn College - BA Archeology**

**VOICE** Anthony Manoli, Paul Bogaev

**ACTING** Lorraine Serabian, HB Studios

Collaboration w/John Harbison (Pulitzer Prize Composer)

## SPECIAL SKILLS

Voice: Musical Theatre soprano repertoire; Proficiency expert; Opera: repertoire: Lirico spinto soprano;  
Jazz repertoire - The Great American Songbook; Author new musical; Fluent in Italian, Valid Passport

## AWARDS

Best original jazz song "CHASIN' RAINBOWS"  
Placed Silver

Intercontinental Music Awards  
Amadeus International Classical Music Competition